

MERCY HIGH SCHOOL
PERFORMING ARTS PRESENTS:

Angels
of
Bataan

BY TRACY WELLS

WORLD
PREMIERE!

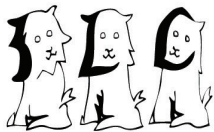


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Mercy High School Performing Arts Presents

Angels of Bataan BY TRACY WELLS

Director

SHELLEY BAJOREK

Technical Director

BRIAN GROTH

Co-Producers

HOLLY MARKIECKI-BENNETTS

AIMÉE CROSBY

Costume Design

SHIRLEY FAGER

“Angels of Bataan”

Written by Tracy Wells

The Mercy Theatre department would like to thank all those who have proudly served, continue to serve, and those who have fallen protecting our country.

The video or audio recording of this performance by any means is strictly prohibited.

THE CAST

Helen Bailey.....	Julia Holt
Sally Bailey.....	Aubrey Gilliland
Edith Webb.....	Dorothy Propson
Millie Plinders.....	Margaret Geraghty
Jean Perkins.....	Arya Agulto
Laura Appleby.....	Madison Jackson
Josie Allen.....	Rebecca Morgan
Maude Daniels.....	Elise Lowry
Dr. Stevens/Kincaid.....	Braden Kendall
Joe Jeffries/Mr. Jameson.....	Noah Habel
Henry Bennet/Soldier	Ashton Grose
George Sanders/Radio Voice/Ed Martin.....	Jaxson Douglas
Betty Thompson.....	Joelle Kassabri
Ruby Thompson.....	Emily Dancy
Wounded Soldiers.....	Beatrice Lapuz, Sofia Santana, Alexis Rounds, Isabelle Ahme, Noah Habel, Emily Dancy, Joelle Kassabri
Taps Honor Guard.....	Kyle Telang

DIRECTOR'S NOTE

"It was the tragic experience, bringing out high qualities of heroism and unselfishness, that was exceptional...It is a tribute to the spirit of their Corps, to feminine tenderness joined with skill and courage." - New York Times

Never in my wildest imagination did I think a simple social media query would have led to this amazing opportunity for Mercy Performing Arts. In my search for our fall play this season, having already secured *Frozen*, I was on the hunt for something with strong female characters and a theme of sisterhood, to round out our season. I reached out to an amazing group of theatre teachers for suggestions, and, as luck would have it, local playwright Tracy Wells contacted me offering some of her work, including the *Angels of Bataan* World Premiere. Considering the play was still in the initial stages of development, we had to wait patiently for a script, but I immediately became invested in the true story of these exceptional women. I didn't explore other options, as I had faith that this would be the perfect piece for us.

Fortunately, after a few months, I received a draft of Act One, which left me teary eyed. I knew immediately that this was a great fit for our actors! It offered both lightheartedness and heavy moments, and spoke to each of our core values: Mercy, Courage, Faith, Leadership and Dignity. If you have ever had the opportunity to work with Mercy Performing Arts, you know that these values are found in every project they undertake. These students are quite extraordinary, taking risks, stepping out as leaders, and caring for each other along the way. I was certain that our students would be able to relate to these remarkable women: these women who lived a lifetime before them, these Angels of Bataan.

These nurses, brought together by service, a hunger for adventure, or to escape the limited opportunities for women, left years later bonded by the trauma of war. Expectations of easy clinical work and leisurely strolls through paradise quickly became hell on earth: thousands of sick and wounded, without the supplies or manpower to keep up. These women, the largest group of females to be taken into captivity by enemy forces, worked tirelessly and in the worst conditions, to care for soldiers, civilians, and each other. This is a powerful message to our Mercy students. Individually, the Angels were capable, together they were a formidable force.

In closing, I must thank my own band of angels who have given so much of their time in helping us to make this production as authentic as possible, namely Playwright Tracy Wells, Nurse Practitioner Heather Lowry, and Platoon Sergeant David Neary who went above and beyond. Thank you all for your time and dedication to this project. It is my hope that our audiences are just as moved by the heroism and courage of The Angels of Bataan as we are.

Shelley Bajorek
Director

Julia Holt

our angel



Playing Helen Casssiani Nestor



*We are so proud of you! -Mom, Dad, Grandy, Papa
and Lucy*

PRODUCTION STAFF

Stage Manager: Hannah Kennedy

Assistant Stage Manager: Joye Pyronneau

Costume Design: Shirley Fager

Stage Crew: Addison Witt, Quinn Fogg-Liedel, Laura Burras, Claire Rogan, Audrey Laing, Victoria Straub, Hazel Syke, Emily Pham, Emily Whelan, Holly Klingelhofer, Isabela Romero

Light Crew: Natalie Terrill, Beatrice Lapuz

Sound Crew: Marilyn Medley*, Sydnei Brooks, Isabella Portillo*, Ryley Kline

Projection Art: Victoria Straub, Lola Walter

Costume Crew: Molly Whitney, Fiona Fountain, Brenda Hernandez-Ramirez, Olivia Kazak, Naomi Piasecki*, Veronica Bihar, Aurene Stoltz-Bango, Isabella Stansell*, Bella Valencia, Madeline Kazak, Zahra Jamil, Olivia Nazareno

Prop Crew: Jasmine Joseph*, Cora Lee

Makeup/Hair Crew: Aniba Raza, Zynaria Schick, Alexis Rounds, Lauren Dyer, Kimora Ford, Jamesyn Douglas, Katrina Jamalieh, Helena Najar*, Mya Sims, Yuri Lewis, Asia Akins, Nylin Watson, Emily Cuthbertson, Kierah Streather

Publicity Crew: Layan Ayad, Maria Heilman, Ryann Toussaint*, Camilla Mendoza, Maeko Trocio, Haley Lipscomb, Hope Carmona, Chisomaga Nwoke

House Crew: Aamenah Jamil, Isabelle Ahme, Cadence Washington, Elise Wilkins, Chizitere Nwoke, Kimora Porter, Arielle Levy, Madelyn Klenk, Stella Coe

Special Thanks: Dr. Cheryl Kreger, Patricia Sattler, Colleen McMaster, Eleasha Tarplin, Gary Bank, Julie Earle, Mercy Maintenance Department, Grosse Pointe Theatre, Kate Geraghty, Platoon Sergeant David Neary, Heather Lowry, Tracy Wells, Betsy Bayshore, Christopher Causley, Jeff Goldsmith, Jerry Lee, Ray Sterling

*Indicates Crew Head

CLASSIFIED ADS

* Aubrey, IASPOY! You are an amazing Sally!
Break a leg! Love, Mom

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MILITARY THANK YOU

Thank you to the following individuals and organizations that helped our show look and feel as authentic as possible:

Tracy Wells

Heather Lowry

Platoon Sergeant David Neary

Ray Sterling

Jeff Goldsmith

Owner

Joe's Army Navy Surplus

Waterford Township, Michigan

Betsy Bayshore, CEO

D-Day Ohio, Inc.

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Jerry Lee

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Isabelle Ahme
Jamesyn Douglas
Margaret Geraghty
Julia Holt
Madison Jackson
Hannah Kennedy
Elise Lowry

Rebecca Morgan
Naomi Piasecki
Isabella Portillo
Joye Pyronneau
Alexis Rounds
Kierah Streater



Noah,

**You keep amazing us with all
of your talents and we can't
wait to see you on the stage
again!**

Love,

Your biggest fans,

Mom, Dad, Ollie & Hannah



**Break a leg,
Nurse Millie!**



Congratulations
Maggie Geraghty

& the ANGELS OF BATAAN
cast & crew!



We are so proud of you! - Mom & Jack

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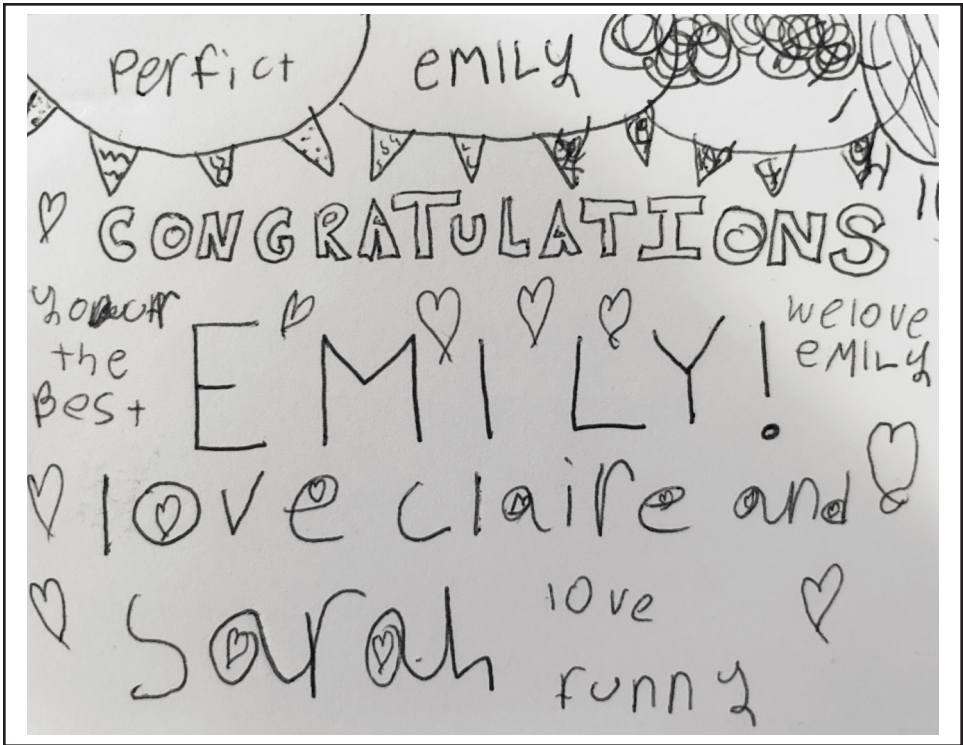
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Mercy High School

Open HOUSE

OCTOBER 29 | 1:00PM - 3:00PM

A photograph of five female graduates in black caps and gowns standing in a hallway. They are positioned behind five vertical banners, each featuring a white icon and a school value. From left to right: 1. Icon of two hands holding a heart; text: "Compelled By Mercy". 2. Icon of a lit candle; text: "Educational Courage". 3. Icon of an open book with a cross; text: "Inspired By Faith". 4. Icon of a compass rose; text: "Principled Leadership". 5. Icon of a heart with wings; text: "A Voice for Dignity and Respect".

Dearest Arya,

You have come a long way! Your first World Premiere! For you to portray a role of a nurse in a place near to my heart (Philippines) is wish come true! We are so proud of you! Looking forward to see more of your amazing talent!

We Love you.

Mama, Mami, and Cupcake



Break a leg!



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THE COMPANY



The young men in the play attend Detroit Catholic Central and U of D Jesuit high schools. Mercy High School is proud to have this association with these outstanding institutions.